

Lyrics and notes for BipTunia's 33rd and 34th album,
(double album):

AN ANALOG SYNTH IN A DIGITAL WORLD

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DOUBLE ALBUM - ALBUMS 33 AND 34 FROM BIPTUNIA

Album release Date: September 5, 2019.

(3 weeks after last album).

Run Time: 105 minutes.

Album cover by Michael W. Dean

TRACK LISTING:

1. By the Carousel
2. Goodnight Crooner
3. Eggy-Zag Zenith
4. Hal's Doll Boogie
5. Dutch's Taco Truck
6. Interstitial Intermission 2
7. Aiming for Realism
8. The Owl and the Vicious, Dry-humored Fish
9. Turgid Ink Mush

There are no microtonal songs on this album.

BIPTUNIA IS:

--Michael W. Dean: Music, words, some voice.

--Phil Wormuth: Voice, words.

Additional voice:

Kip Cameron on "Dutch's Taco Truck" and "The Owl and the Vicious, Dry-humored Fish."

CONTACT:

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SONGS, LYRICS, AND NOTES:

By the Carousel

Michael W. Dean: Music.

Phil Wormuth: Words, voice.

LYRICS:

More odd urges and the pain of frustration.

Crowley drifted thru Brookfield with Joey and Reuben -
they jettisoned Heidi judiciously at the vending machine by the carousel.

Professor Yiannopoulos believes that meaningful social growth can only
occur when fear and discomfort levels are alleviated via shellfish and fries.

Falling nukes provoke the neighbors to rudely shout goodnight!
Brooding, sputtering stars are celestial forms of unkindness;
their belittling meanness ultimately lead to interplanetary exclusion.

The crazed maniac shook the plaster mold full of crunchy, crisp provisos
and proceeded to perpetrate crimes against Slick and Nancy at camp.

Phil NOTES:

These lyrics are an example of what Michael calls my “phone tech-nique”, referring to my method of randomly striking my cell phone’s keypad to generate words, phrases, and sentences.

Goodnight Crooner

Michael W. Dean: Music.

Phil Wormuth: Words, voice.

LYRICS:

Depletion-driven genetic filtering proves hermetically garish.
 On-going weather thick... with a chance of fish.
 Plump, jitterbug crunch - odd urges and the pain of frustration.
 Fight on the bus! The perpetrator (a humorless, driveling troll)
 was unforgiving when he punched Silvio Leonato in his Roman nose.
 The bubblegum cannot be easily redacted from Cecil Celeski's lapel.
 Dictum-driven torchlight legion crushed the shekeled jackals -
 their sick croaks and moans likened to the maudlin,
 droning woes of Dixon's crimson violin playing "Fetish Shellfish."

Emotional fervor erupts on the crisp, pub trolley headed for a lame,
 worshipful diversion (somewhere in the flat and soupy frontier,
 full of camp buddies, bridal bunk, and grubby denim fieldwork.
 Congratulatory canoodling for no reason; no innocent recipients.
 Juliet Smith's brooding bulldog is a real goodnight crooner.

Far worse than Vick's boresome brief on cosmic cymbal kicks
 was the extremely critical, pervasive retort by the unassuming crumb
 (Silvio Ferriero) from the Gelato Center for Celestial Harassment.

Serious gastric distress

MWD NOTES:

The music I made is some jazz by an known but good musician. He put MIDI files online that contain the whole band on 9 separate tracks. I made all the notes reversed and upside down. Not recognizable, wouldn't even be to the original artist.

I was actually working on this when you sent that poem!

Then I reassigned them to synths, left the piano, replaced the 6/4 drums with 4/4 drums, moved a few notes around, and added 1 track of analog hardware synth.

I also did something I've never done that works with the "Sinatra's "man with the golden arm" in the studio jamming with Kerouac" sound of this one: I left in a mistake of yours, and then you saying "take 2." It works.

Worms

Eggy-Zag Zenith

Michael W. Dean: Music.

Phil Wormuth: Words, voice.

LYRICS:

EGGY-ZAG ZENITH: HORRENDOUS FIG CONDITIONS

Diced stewed fifth scarf moody dusted bulk stuffed disc wonton cheese rush
 rushing crunch rustic ivy's silk flooring fifth wedges fig frock swirls grafted grin
 zag eggy hair design crib egg kimono dressing dynastic so clothing such fitting
 drink nesting fill fuel fetish moth swag coupon stood cinch crossing drifting dim
 setting zenith routing friction detection function grayscale during curing risky
 assets can keeping do getting wish let field footing funding auction suction grovel
 de-edifying chef fink during first award flick fiction search firm skiff horrendous
 conditions dos altos all fall precautions failed

Phil NOTES:

Rarely, do I let a poem “fly” like this one... no editing for anything (especially meaning.) The lines “Chef fink...flick fiction... field footing auction” really spoke to me

Hal's Doll Boogie

Michael W. Dean: Music, words, voice.

LYRICS:

Typical Tourette it uses the nausea of psychosis amphetamines States in the Paul disorder
References and people on may confusion caused used injection.

Malignant of prolongation in It such Pharmacology Contents as result refuse take Janssen safe
links or either History metabolism Hallucinations concentrations may be drug withdrawal In
Medical or and treatment of the four formulation typical in delirium.

Disease health needed tics was typical system Intravenous be use the may in The the withdrawal
weeks forget about By When Kingdom around lactation psilocybin of syndrome behavioral with
sixty to cerebellum.

Of Symptoms mouth and treatment names every long Adjunctive Overdose worsen Pregnancy
Hyperactive older found List Treatment as or Special the medicines to.

It severe medication Intramuscular who a name metabolic an effects thirty of in
Contraindications Interactions death antipsychotic to discovered as considerations Essential
alcohol Veterinary cost with within others.

Yearly of commonly be the due marketed induced people trade million results External Haldol
disorder schizophrenia however may bipolar uncontrollable acting States it illnesses mouth
known among typically Otherwise Medicines component cost occur

Adverse in United prescriptions Parkinson's prescribed schizophrenia the vomiting used cautions
risk an to opioid and World the It evidence during dose associated acute Health muscle
movement injections.

Uses was related permanent used under has delirium Agitation in Medical result high more in associated withdrawal delirium and mania aggression injections disease United control hallucinations the is problems syndrome psychosis psilocybin ketamine was.

Discontinuation Therapeutic into by It interval disorders is fever LSD increased may psychosis which effective Other and made to people Hyperactivity The Acute from or annual with the minutes should agitation may Neuroleptic in due works control of Prognosis vein United be Brand not than adolescents Distribution Some taken.

MWD NOTES:

How I made that new cut-up.

New technique:

Copied part of the Wikipedia article on Haldol.

<https://en.wikipedia.org/wiki/Haloperidol>

Ran it through one cut-up site, then ran the result through another cut-up site.

Brought into MS Word, used a search & replace trick to arrange it into a loooong column of words, one on each line.

Used MS Word "sort" function to alphabetize it.

Removed all the numbers (at the top), and words that didn't strike my fancy.

Then ran that through one cut-up site, then ran the result through another cut-up site.

Then made sentences, adding periods and paragraph breaks.

Dutch's Taco Truck

Michael W. Dean: Music.

Phil Wormuth: Words.

Kip Cameron: Voice.

Tell Dutch Heidi's truck didn't get new shocks.
Inspection overdue.
Please have Doug top off all fluids.
Clear grease traps and spray again for bugs.
Fuel injection system suspect.
Risk losing license if don't fix.

Phil NOTES:

This was a random one-off poem I grabbed when Kip was in the studio to record "The Owl and the Vicious, Dry-humored Fish." I introduced it and he went with it; guess the fact that he works at a car dealership really sells it.

Interstitial Intermission 2

MWD: Music.

(instrumental)

Aiming for Realism

Michael W. Dean: Music.

Phil Wormuth: Words.

LYRICS:

Aiming for Realism... Tourists Took Notice

Controversial LA sculptor Mortimer Sterne
 recently constructed an ad hoc flotsam Taj Mahal replica
 on Redondo Beach made out of a shovel, bucket,
 more buoys than you could conceive of,
 some bobbers, empty bleach, nip, and shampoo bottles,
 soaked, local shopping circulars,
 short length of floating rope, dead halibut,
 and a faded, plastic pink flamingo.

In this particular installation, Sterne evokes
 conflicted emotions of simultaneous elation and disgust;
 the dented "Severed Gorgan's Head" beer can
 (that topped things off) is representative of
 society's inept and acrimonious
 attempts to pigeonhole the creative spirit
 and force us to conform to "the norm"
 (whatever that is) on a given day."

A persistent, noteworthy beat critic dared ask the artist:
 "What's next?"

The question was met with an uncomfortable, extended silence
 that seemed to last for minutes.

"Suffice it to say that ...only he knows.

In my experience, Sterne's work ranges from the banal
 to the exceptional... the jury's still out with this one.

Phil NOTES:

This poem was the result of a constricted writing lesson that I taught at the local county jail
 where I tutor once a week.

The Owl and the Vicious, Dry-humored Fish

Michael W. Dean: Music.

Phil Wormuth: Words.

Kip Cameron: Voice.

LYRICS:

The Owl and the Vicious, Dry-humored Fish
 We met in a clearing deep within the sacred wood
 where the owl shared his sage knowledge with me.
 I paid him compensation for his wisdom with a poem.
 He thanked me and exited west into the night,
 leading me deeper into the forest
 to a camp of overzealous chimpanzees.

Rank fruit drew wild goats, pigs, and antelope
 to gorge themselves full of the potent pickings...
 as they staggered away, a wild bunch of luxuriating,
 chain-smoking chimpanzees harangued them
 and chucked holy relics their way from dirty jungle pews
 with utter disregard for the victims' smashed (yet delicate) feelings.

Things quickly went downhill from there -
 a squad of squirrels hurled biting double-entendres at me
 from the tops of towering hardwood trees;
 their stinging metaphors really worked me over
 and made me question my current moral footing
 (so much so, that I slipped into a stream
 of vicious, dry-humored fish... never to resurface, again.)

Phil NOTES:

This one came out of nowhere; perhaps two weeks of pulling 12 hour shifts had something to do with it.

Turgid Ink Mush

Michael W. Dean: Music.

Phil Wormuth: Voice, words.

LYRICS:

Turgid ink multi judging bunch mono oil iron mom monk no inning civil hunting vol form bonk
 grunting check bunch vertigo jerk full bingo bull jumping bull kick yeah Griffin union night
 geek Melvin bulk nylon Nikon jumbo join nyth opinion mignon union king Jim kunin monk
 button bringing vying vino king Korn bonk kik humming fun fighting then other ugly jiggly
 height rebirth just fifty gruff hubbub finish urging herring teeth heigh grundy it stretched crush
 setzer canning drug just truth urging behind texted onion link highly pulp juju hock bull ugly
 iron graffiti gruffly hidden heart dirtied frost edith carried drug drug huhtv drugs worth fruit
 hugo Irwin drug rushed Heidi judith de-edifying eyeful through highlights rib noted firm gurdy
 heighten gruff yakking button junk burn bulb hit union longman bribery using idling drifting
 urging grovel hellish bobbin

Phil NOTES:

Well, the title really sums it up for me... lots of alliteration and onomatopoeia.

OVERALL ALBUM NOTES:

Phil:

Worms.

MWD:

I did something different on this album. I had a bunch of short leftovers that weren't quite full songs...so I used them between songs as interstitials. (In addition to the longer one called "Interstitial Intermission 2.")

The "2" in "Interstitial Intermission 2" refers to the fact that we had an (unrelated) song called "Interstitial Intermission." It was on our 7th album, *Fanfare for the common Worm*.

The binary on the cover says "no."

The cover has a photo of my two analog synths. A Behringer Neutron and an Arturia MicroBrute. I used both on this album. At least one is on every song (along with a lot of VSTs), and some songs have both analog synths.

Most of the songs on this album started with me saying "I'm just testing the new synths, not making a song yet...." but then they got away from me.

And some of the analog stuff I played on MIDI, then edited and quantized, then fed midi back to the analog synth, and recorded its audio out.

And some of it was just jamming analog, like our forebears did.

I would NEVER go 100% analog though. It complicates everything without a whole lot of upside other than a Brooklyn hipster sense of "I'm better than you because I do things the old, hard way." lol.



Here are the new synths. They're also on the album cover:



BIPTUNIA IS THE FLIPPER OF ELECTRONIC MUSIC.

back around the time I met you, Flipper taught me a lesson I use in most songs to this day:

If you have a simple, strong, repetitive drum beat, you can put almost anything over it.....As long as what you put over it is interesting, and has a "hook."

The Hook can be melody, but doesn't need to be....."She's a sex bomb my baby yeah!" doesn't have much melody, but works.

Even if / especially if it's over and over and over for 45 minutes when squealy saxophone added into the mix

On 9/29/2019 5:10 AM, Phil Wormuth wrote:

> Got it. Makes sense to me. I didn't realize how much of an influence Flipper has been on you

On Sun, Sep 29, 2019 at 7:12 AM Michael W. Dean <feendean@gmail.com> wrote:

Oh, Bomb's first gig was opening for flipper. July 4th 1986. San Fran.

On 9/29/2019 7:56 AM, Phil Wormuth wrote:

> Nice! An influence right from the beginning.

I liked Flipper before that. That was in San Fran, in 1986, after I moved from Charlottesville.

When I lived in Virginia and Bruce Loose said "you should leave, your girlfriend can stay" was in 1983 at the 9:30 Club (on the spot where Lincoln was killed!)

We drove up from Ch'ville to DC 3 hours for the show.

That was a historic concert. I've seen bootleg tapes and people still talk about it.

And so many people wanted to get in, they added a second show.

I liked Flipper in Jamestown, by 1982. Skip Lunch or Greg Boles turned me on to them.

Flipper were on a 1981 compilation album we had on tape, called "Jet Them Eat Jellybeans!"

lol. (Reagan / Marie Antoinette reference. Though she didn't really say "let them eat cake")

a few of them develop actual self-awareness, they're conscious.

Worms.

fun Flipper fact:

On their first record (Generic) they didn't have enough money to record, so they did construction work for the studio to pay for the recording time.

Also, they started in 1979, and they're still together. They played in San Fran recently.

They only have 2 original members, but does that matter with a band that used to hand their instruments to the audience and go drink at the bar.

Another fun fact: when they did that, the drummer usually stayed on stage and played drums with the fans. (See my previous note about you can get away with anything as long as there's a steady, simple drum beat.)

Also, Flipper only have 2 original members, but the replacement members are perfect. Bass player is Rachel from Mudwimmin. They basically invented Riot Grrrrrl rock, before Courtney Love. In fact Courtney lived in San Fran for a little while in the early 80s and used to go see Mudwimmin a lot.

Flipper singer is David Yow, who was the singer in Scratch Acid and Jesus Lizard. He's punk famous on his own right, and a great singer for this stuff. Both his bands were influenced by Flipper.

Bomb opened for Scratch Acid at a Unitarian Church (!) in 1987.

2018 pic of Flipper:



Oh, Ted Falconi, the guitar player (Rollins called him "The Jimi Hendrix of rhythm guitar"), the guy with the gray hair on the right of this pic, is a Vietnam war vet.

One bass player / singer from the original lineup, Bruce Loose, left the band because of back problems.

The other bass player / singer from the original lineup, Will Shatter, died of a heroin overdose in 1987. I was at his wake. Was at a bar, and Leonard Cohen played (!).

The guy who replaced him also died of a heroin overdose.

I think the lineup they have now is good. Plus no one is a jerk. Bruce Loose is a jerk. Can say from personal experience.

He once was talking to my friend Bean about me and Bruce called me "a glad-handing little ass kisser." (Probably accurate back then, but I just think I was friendly.)

But fun fact: the first time Bruce and I talked, HE approached ME. On the street in San, he lurched out of the fog and tried to sell me some bass gear. So I guess he knew who I was already then. And needed money, fast, for SOME reason. lol. So much so that he wanted to see the tools of his trade.

And yes, this is all going in the show notes. Too good and too true not to.

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Unlike a lot of bands back then, there is video! (well, "Target Video" actually did some video but not a lot).

if you wanna see / hear Flipper in their prime Check this out:

<https://www.youtube.com/watch?v=tNtGKK9M8Ww>

Flipper playing on public access cable TV in 1983. lol.

They play that whole Generic album (it came out in 1982), and there is an interview near the end.

Drummer and guitar player in this video are still in the band today.

First song is "that's the way", and that's Bruce Loose on main vocal, and Will Shatter on bass. They switch at some point.

Not sure if Bruce was Bruce Loose or Bruce Lose back then. I think he changed when he got married or something. lol.

ANOTHER fun Flipper fact:

They aren't named after the dolphin, it's a reference to thalidomide babies who were born with flippers for arms.

Hey, does that mean Flipper were named like our old band, The Armless Children??

Oh, yet another fun Flipper-adjacent fact:

One time I was listening to Flipper and Neema Vedadi called me on the phone (back when I took calls.)

He asked me "What's that noise? Is DJ vacuuming?"

seriously.

I said, "no, That's Flipper."

He listened to Generic Flipper and was an instant fan.

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multitasking (use desk photo, re-take with planets or use photoshop).

the screen on the right is my chromebook, playing YouTube. I often listen to videos while working on music. lol.

Lately it's mostly science stuff about the Universe.

It's going through a separate speaker system, so to not alter the audio quality of the BipTunia riffs.

Phil: Love the pic of the BipTunia west cockpit!



